

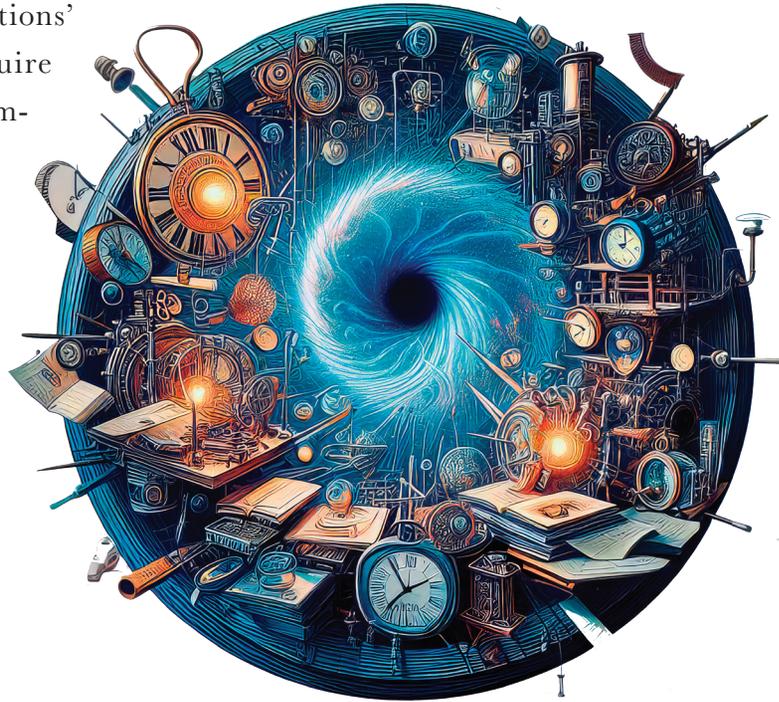
course_description

Foundations 106 is an intensive, half-semester workshop-style course that explores more advanced notions of making time-based work. This second semester of the two-semester Foundations sequence is more acutely focused on research's role in a student's work and their individual artistic voice. While still staying true to Alfred Foundations' embodied studio art curriculum, these courses require students to further consider their role in the contemporary art world with this class.

The Time and Space course is experimental - allowing students to make sound and videos using a wide variety of electronic devices and software tools. No prior experience with computers/software is required for this workshop and students will receive practical demonstrations and individual help with learning potentially new technology.

Offered each spring.

Prerequisites: ART 101 and ART 102.



instructor_info

Bernard Aaron Dolecki, MFA — Dolecki@alfred.edu
alfred.edu/academics/faculty-staff/profiles/dolecki-bernardaaron.cfm

meeting_deets

Thursday's and Friday's, 8:20–11:10am, 5th Floor Harder, West Lab.

extra_help

Thursday's and Friday's from noon–1pm in our class lab.

objectives

An Accumulation of All Foundations Courses (ART 103–106)

- Be an active and thoughtful member of an inclusive, creative community.
- Articulately reflect, discuss and present their own work and the work of others.
- Demonstrate an understanding that an investment of time in the studio is reflected positively in an artist's work.
- Discover the value of taking risks, even if 'failure' results.
- Practice being present with one's work: observation, object and action.
- Calibrate working pace to meet structure of materials, stimulus, and outside limitations, such as time frame and instructor given limitations.
- Utilize facilities and tools in an effective way by also practicing tool and space etiquette.
- Practice selection and editing of work.
- Demonstrate and practice a high standard of work documentaion.
- Utilize effective systems of organization in work.
- Practice research in a studio-based setting to develop work.
- Utilize this research to apply an individual artistic voice to work.
- Articulate at least 4 contemporary or historic artists that have a relationship to the student's own work or the topics presented in the courses.

general_schedule

weeks_01–2: section_01: moving_image
weekss_03–04: section_02: digital_audio
weeks_05–06: section_03: motion_graphics
week_7: Foundations cleanup and 1st year show

Specific to ART 106: Time and Space

This two-credit course will help students recognize time as a material and utilize appropriate systems and instruments, engage in real time image processing, and demonstrate an understanding of series and sequence.

- Demonstrate an understanding and competency of using light, sound, time & space as art-making materials.
- Utilize at least 3 different video and/or sound editing techniques.
- Articulate an introductory understanding of vocabulary used in time-based art-making.
- Demonstrate a mastery of organizing various sized digital files.
- Demonstrate an introductory proficiency of documentation solutions of time-based work.
- Articulate an understanding of the application of digital making strategies beyond the individual, privately viewed, screen.

Our class schedule webpage will reflect accurate dates:
BernardAaronDolecki.com/teaching/time-and-space/schedule

Any changes made will also be noted in class.

Please bookmark this page and check it often.

course_content

meetings

All class meetings will be held in person unless otherwise noted. If any class should be held on Zoom (such as if the instructor tests positive for Covid but still able to teach), those classes will be recorded for later asynchronous review.

lectures and vocabulary

Lectures provide background information relating to each topic explored in class. Keynote presentation are available online. Vocabulary lists for each section will include terms from in-class exercises, videos and lectures. This vocabulary will provide a foundation meaningful discussions and the development of ideas. Daily notes should be taken in your sketchbook (graded).

videos & responses

Class videos will provide a look at the lives and ideas of pioneering artists. A followup response to the videos will be required. Since these videos are meant to act as a springboard. Additional research should be conducted.

exercises

These in-class tutorials cover the essential techniques that students will need to complete their creative projects. Each exercise will be submitted for credit.

assignments & final project

These allow the development of an aesthetic sensibility towards computer art and design and will provide a conceptual backbone to continue developing a portfolio. Each has its own webpage with requirements.

instructor consultations

In-class work sessions will allow discussion of work in progress. Office appointments scheduled as needed.

critiques

Students will share feedback during critiques, fostering insight into what was successful as well as areas for improvement.

submissions

The class schedule will list due dates:

<https://www.bernardaaronrolecki.com/bda/schedule-sp23>

Everything will be submitted through our classes OneDrive folder:

https://alfred0-my.sharepoint.com/:f/g/personal/dolecki_alfred_edu/Em7i1ld9sU9Mmzcq_X-fCcwByrA3OEVXaXC69O0RUIkaVA?e=EKI0V8

grading

Grades and feedback will be delivered on canvas. Final grades will be posted to Banner by the university-enforced deadline. Late submissions are accepted with a strict penalty of 5% per day.

foundations_spring_show

The first year student show happens at the end of every spring semester. It is an opportunity to gain practice at presenting work and making connections. All shows are a great element to have on your resume. You may choose to present your final work from this class in the show—talk to Bernard early about presentation methods.

other_requirements

open lab

Lab hours will be posted on the computer room doors by the second week of classes. After this point, it will also be on the main page of the class site.

data storage

Students are required to keep a backup copy of all work produced in class (do not rely on using the class computer). Rigorous backup and saving procedures should be followed habitually—use an external hard drive and/or use a reliable cloud service. Remember: dismount external drives before removing from a Mac.

WARNING: Lost data or hardware breakdowns is never a valid excuse for late work. This applies to class as well as the commercial world. Rigorous backup and saving procedures should be followed habitually.

hardware

Minimum computer requirements needed for Adobe CC programs, for both Mac and PC, found here: helpx.adobe.com/creative-cloud/system-requirements.html

software

This course explores industry-standard tools used by art and design professionals. However, the intent should not to become focused on the particular products. Instead, focus on developing skills which can be applied across a variety of applications/platforms.

Adobe Audition CC

A digital audio workstation featuring both a multitrack, non-destructive mix/edit environment and a destructive-approach waveform editing view.

Adobe Premiere Pro CC

A timeline-based video editing software application. Adobe Premiere Pro is a successor of Adobe Premiere (first launched in 1991). It is geared towards professional video editing, while its sibling, Adobe Premiere Elements, targets the consumer market.

Adobe After Effects CC

A 2.5D animation software used for animation, visual effects, and motion picture compositing, used in film, TV, and web videos.

GRM Tools

A creative bundle of plug-ins that provide superb tools for sound enhancement, design, and experimentation.

Signal Culture Apps

custom professional video and new media software applications for producing real-time experimental media artworks.

Visit this Alfred University website to download free any software:
my.alfred.edu/information-technology-services/helpdesk/software-availability.cfm

academic_policies

academic regulations

Students must comply with all university policies , including academic integrity. The following actions, among others listed in the policy, constitute academic dishonesty: work submitted to other courses; plagiarism; receiving major assistance completing an assignment without acknowledging that assistance; falsification of academic materials; misrepresentation of documents; selling or purchasing academic assignments. <https://my.alfred.edu/academic-regulations/undergraduate.cfm>

class participation

Students are encouraged to engage with the instructor and peers during lectures, critiques and exercises by asking questions and giving feedback. During work sessions, students are to work on current assignments and help peers, providing opportunities to share progress and receive feedback.

accessibility

Those in need must contact Alfred University's department of Accessibility Services. Those who have been given accommodations must provide your Letter to your faculty. <https://my.alfred.edu/center-academic-success/accessibility-services-accommodations.cfm>

tutoring

Alfred University's tutoring services helps students raise the bar on their classroom performance. <https://www.alfred.edu/academics/academic-support/tutoring.cfm>

classroom decorum

Students should avoid distractions. Students should be ethically and morally responsible. Any disrespect/harassment will be grounds for dismissal from the classroom and a report will be filed.

writing center

A free tutoring program is offered by Alfred University's Writing Center and available to all students. <https://my.alfred.edu/writing-center>

last day to add/drop (b-block course)

3/15/24

last day to resign (b-block course)

4/9/24

grading_rubric

Grading is used as a mechanism for evaluating and communicating student progress. It is an assessment; please do not treat it as a reward, nor a punishment.

grading_overview

2 video responses.....	8 points
3 exercises.....	12 points
sketchbooks.....	15 points
2 assignments.....	20 points
attendance & participation.	20 points
final project.....	25 points
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Total.....	100 points

attendance

Attendance for all classes is required.

Unannounced lateness or leaving early will be noted: less than 15 minutes results in a quarter absence, over 15 results in a half absence.

There are 14 days of attendance for this B-block class—missing only one will earn you extra credit, and even more for perfect attendance.

While your attendance and participation are essential components of this course, it is critical that you follow public health guidelines. As such, any student exhibiting COVID-19 or flu-like symptoms should **not** come to campus. If you need to miss class due to illness, isolation or quarantine, you must notify the instructor by email as soon as possible to make arrangements to complete missed work. Official notes from health-care professionals will be accepted to nullify an absence (within reason).

- A** Excellent work. Meets and exceeds all criteria. Clear understanding of concepts. Exhibits insights indicating that experiences from one project to the next are cumulative and transferable. Maintains perfect attendance. Indicates clear capacity to perform well at the next level.
- B** Above average work. Meets all criteria. Good understanding of concepts. Reasonable carry-over from previous projects. Maintains excellent attendance. Indicates a reasonable prediction of good performance at next level.
- C** Average work. Meets minimum requirements. Indicates some difficulty in understanding concepts, or transferring material from one project to the next. Maintains good attendance. This grade indicates potentially poor to mediocre performance at the next level.
- D** Below average work. Does not meet minimum requirements. Indicates serious difficulty in understanding concepts, and transferring information & skills. Probable indication of poor attendance and the lack of motivation.
- F** Fail. Work not submitted, not submitted on time or so weak that a passing grade is not reasonable.

additional_policies_and_resources

emergency notifications and procedures

<https://www.alfred.edu/student-life/campus-safety/emergency-information.cfm>

public safety

Public Safety is located on the second floor of the Powell Campus Center, next to the university bookstore. ***In case of emergency, please call 911.*** For all other calls, please call our Public Safety Office at 607-871-2108 (save this number). <https://my.alfred.edu/safety>

cognitive/emotional wellbeing

As a student you may experience a range of issues that can cause barriers to learning or reduce your ability to participate in daily activities. These might include strained relationships, anxiety, high levels of stress, alcohol/drug problems, feeling down, unwanted sexual experiences or other health concerns. Alfred Universities Counseling Service is available to help with these types of issues that you may be experiencing. <https://my.alfred.edu/wellness-center/counseling-services.cfm>

Ombuds Officer

The Ombuds Officer provides resources for confidential complaint handling and neutral, informal conflict resolution to all Alfred University faculty, students, and employees. The Ombuds Officer aims to facilitate communication and collaborative dispute resolution, either by offering options for self-help or by mediating to resolve grievances. The Officer is responsible for ensuring that the integrity of the office is upheld through independence, fair process, neutrality, impartiality, confidentiality, and timely attention to the resolution of issues while treating all people with dignity and respect. <https://my.alfred.edu/ombuds-officer>

sexual harassment, discrimination & assault

Alfred University's Discrimination, Harassment and Sexual Misconduct Policy has been adopted to ensure that all students, faculty, staff and guests may work, study, and enjoy the society of the university community without being subjected to discrimination, harassment or any form of non-consensual sexual activity. <https://www.alfred.edu/student-life/campus-safety/sexual-misconduct-title-ix.cfm>

ergonomics

Workspace ergonomics play a key roll in any job. Proper body awareness is important in the prevention of injuries. Computer-related injuries are one such type that creep up over years of bad habits. Maintain these healthy practices as preventative measures to maintain a healthy career: <https://support.apple.com/en-us/101928>