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## Research Objective

From Twitter bots to Tinder, I am assessing media platforms to further the technocritical discourse of identity formation. By imploring culturally-relevant themes such as the commoditization of participatory culture, I continue to bring this insight into social consciousness through my teaching, community outreach, and studio practice.

## Education

- 2016–18 **MFA – Emerging Practices**, University at Buffalo, NY. (*UB*)  
GPA: 4.0. Thesis: *no-w-here*. Committee: Chair, Distinguished Professor Paul Vanouse; Members, (Retd.) Clin. Assoc. Prof. Gary Nickard and Professor Stephanie Rothenberg.
- 2011–14 **BFA – Expanded Media & Dimensional Studies**, Alfred University, NY.  
Thesis Committee: Chair, (Retd.) Assoc. Prof. Barbara Lattanzi; Members, (Retd.) Professor Peer Bode and Professor Andrew Deutsch.
- 2012 **Digital Arts & Communication**, University of Wolverhampton, UK. *16Cr.*
- 2010–11 **Digital Media and Animation**, Alfred State College, NY. *24Cr.*
- 2008–10 **AS – Fine Arts**, Jamestown Community College, Jamestown, NY.  
Mentor: Yu Kanazawa; Advisors: Debra Eck and Nathan Arnone.

## Professional Service

- 2023 **Media and Technology Technician**,  
Institute for Electronic Arts (iea), NYSCC @ Alfred University.  
Consultant to resident artists, oversee historical projects, maintain state-of-the-art studios, and work closely with staff to establish the direction of activities throughout the year.

## Teaching

Senior Lecturer, 2021–23 | Instructor, 2018–21 Dept. of Media Study, UB:

- 2018–23 **DMS 121SEM: Basic Digital Arts, Nineteen Sections.**  
Starting from a blank slate, I continually advanced the curriculum to establish formal standards, offering students clearer academic pathways for advancement.
- 2019–23 **DMS 110LEC: Programming for Digital Art, Two Sections.**  
I took these courses with only a week of notice to avoid their cancellation. Taught coding basics through object orientation. Managed a graduate and undergraduate assistant.
- 2020 **DMS 518LEC: Special Topics, Web-based Animation, One Section.**  
Advised a MA student through research and an undergraduate lecture/demo of their findings.
- DMS 428SEM: 2D Animation Graphics, One Section.**  
Modernized course objectives and content to lead students through creative works.

Teaching Assistant, Instructor of Record, Dept. of Art, UB:

- 2016–18 **ART250: Basic Digital Practices, Four Sections.**  
Led course objectives on raster art, vector art, digital audio, and creative code.

## Solo Shows

- 2018 MFA Thesis: *no-w-here*, CEPA Gallery: Big Orbit Project Space, Buffalo, NY.  
Project Support: Cultural Funding Grant, Technē Institute.
- 2015 **ALF House Showcase**, U.S. Department of Energy's Solar Decathlon, Irvine, CA.  
I decorated Team Alfred's solar house with my art for the multi-week public reception.
- 2014 **BFA Thesis Exhibition**, McGee Studios, Alfred University, Alfred, NY.
- 2013 **Untitled**, Ellicottville Memorial Library, Ellicottville, NY.  
**Immersive Installation**, Box Space, Turner Gallery, Alfred University.

## Selected Group Shows

- 2022 **Janky-Panky**, Intermedia, Art in the Open, UB's Center for the Arts, Atrium.  
Collaborators: Cort Lippe, Vav Vavrek, András Blazsek, Michael Jack Chernoff, and Blake Barit.
- 2017 **Sensitized Circuits**, Real Space Electronic Arts Class, UB Art Galleries, NY.  
**02.09.17**, First Year MFA Show, UB Art Galleries.
- 2016 **Post-Industrial Connections**, Silo City, Buffalo, NY.
- 2015 **Far and Away**, Jamestown Community College, NY. Seven acclaimed alums.  
**Jurors' Choice**, CCAC, Center Gallery, Olean, NY. Show of 4 awardees from 26.
- 2014 **Members Show**, Biannual Juried Exhibition, CCAC, Olean, NY. Show of 26.
- 2012 **Photography Students Show**, University of Wolverhampton, United Kingdom.

## Departmental Service

UB, School of Arts and Sciences:

- 2019–23 **Faculty Marshall**, Undergraduate Commencement, *Four Occurrences*.

Dept. of Media Study:

- 2022 Nomination Accepted, Student Academic Excellence Celebration. Eric DeVore.
- 2021 **Field Trips**, Facilitated Curator-Led Tours for My Two Classes.  
*Difference Machines: Technology and Identity in Contemporary Art*, Albright Knox.
- Course Revisions**, DMS121: Updated structure, strategy, and assessments.  
Established as a prerequisite for the new academic pathway—Computational Media.

- 2019–21 **c0d1ng w1th d0nuts**, Student Event with Awards, *Three Occurrences*.

**Student Printing**, Cross-department collaboration with the Dept. of Art.

Dept. of Art:

**Videographer**, Visiting Artist Speaker Series.

## Additional Training

- 2023–25 **Adult CPR, AED, First Aid Certificate**, American Heart Association.

- 2018 **Higher Education Teaching Certificate**, CIRTL, Associate Level.  
Core Concepts: teaching-as-research, community development, and learning through diversity.

## Affiliations

- 2023 Contingent Employees Committee, **Member**, UUP, Buffalo Center Chapter.
- 2022–23 Emerging Media Lab, **Founder** and **Group Lead**, Western NY.
- 2022 Racial Equality and Social Justice Committee, **Member**, UUP, Buffalo Center.
- 2016 Squeaky Wheel: Film & Media Arts Center, **Intern**, Unpaid, Buffalo, NY.

## Scholarly Activities

- Dolecki, Bernard Aaron. “**no-w-here**”. MFA Thesis, University at Buffalo, 2018.  
I establish the transmediated self as a narrative structure to pair with my thesis project. [https://www.BernardAaronDolecki.com/s/MFA-Thesis\\_no-w-here.pdf](https://www.BernardAaronDolecki.com/s/MFA-Thesis_no-w-here.pdf)
- Dolecki, Bernard Aaron, “**Transmediated Narratives**”, Research Paper, Media and Narrative, University at Buffalo, 2017. Advisor: (Retd.) Assoc. Prof. Josephine Anstey.
- Dolecki, Bernard Aaron, “**Richard Serra’s Non-Figurative Lead Works**”, Twenty-minute Research Presentation, Modern Art, Alfred University, 2014. Professor Mary McInnes.
- Dolecki, Bernard Aaron, “**...Rodin’s Burghers of Calais...**”, Research Paper, Issues and Debates in Contemporary Art, Alfred University, 2013. Professor Gerar Edizel.

## Awards and Grants

- 2021 **Tri-State Relief Fund**, New York Foundation for the Arts, \$2,000.  
University at Buffalo, School of Arts and Sciences:
- 2018 **Best Graduate Installation**, Media Study Student Show, \$50.  
**Cultural Funding Grant**, Technē Institute, \$2,500.
- 2016–18 **Full Tuition Scholarship**, \$21,740.  
**Full Teaching Assistantship**, \$27,400.
- 2015 **Third Place**, CCAC Juror’s Choice Art Exhibit, Juried Show, Olean, NY.
- 2011–14 Competitive, Skill-based Financial Aid, Alfred University:  
**1836 Grant**, \$7,500; **Ceramics Grant**, \$15,000.
- 2010 Juried Student Exhibition of 67, Jamestown Community College: **Alumni Association’s Best in Show**, \$200; **Faculty Choice**, \$100; **Purchases**, \$100.  
**Constance E. Casey Scholarship**, Chautauqua Community Foundation, \$500.

## Related Experience

- 2018–20 **Technical Specialist**, Apple, Buffalo, NY.  
Assessed customers’ product issues and provided training on creative projects.
- 2015–16 **Assistant Business Manager**, Hillside Auto, Jamestown, NY.  
Managed employees, property, and various administrative tasks.  
Alfred University:
- 2015 **Art Curator**, Inamori School of Engineering, *U.S. Solar Decathlon*, Irvine, CA.
- 2013 **Tutor**, Design, Expanded Media. *One Student*.
- 2011–12 **Computer Lab Technician**, Interdisciplinary Arts, Liberal Arts.

## Related Experience Cont.

Work Study:

- 2014 **Visual Resources Asst.**, Herrick Library;
- 2012 **Mac Lab Asst.**, Expanded Media; **Woodshop Asst.**, Dimensional Studies.

## Technical Expertise

### Computer Hardware

Entire Apple ecosystem, large-format printing, networking. Strong knowledge of audio/video equipment and technology maintenance.

### Hardware Development

Soldering, circuit board design, prototyping, and fabrication.

### Computer Software

Mac/iPhone OS, Zoom, Blackboard, Keynote, Google services, and Word.

### Creative Applications

Expansive command of Adobe Creative Cloud, including Illustrator, Photoshop, InDesign, Premiere, Audition, After Effects, and Animate. Former use of Dreamweaver, and 3D modeling with Autodesk Maya.

### Creative Coding

Command of Max/MSP/Jitter, Arduino, p5.js, and Processing. Foundational understanding of HTML, CSS, and APIs in JavaScript.

### Hands-On Skills

Innate DIYer with the ability to shift between digital and spatial modalities—both in practice and in the classroom. A specialized use of tools and materials to solve complex tasks with organized precision. Experience with laser etching, 3D Printing, and CNC. OSHA-compliant.

## Commissions

- 2021 ***Lou's Shelves***, Furniture Design and Fabrication, \$2,865.
- 2017 **Videographer**, Microbial Aesthetics Symposium, Coalesce, \$200.
- 2015 **Brand Creation**, Team Alfred, U.S. Solar Decathlon, Irvine, CA, \$1,350.
- 2010 **Permanent Display**, Digital Print, Potters Alley, Jamestown, NY, \$200.

## Selected Reviews

- 2018 "...Featured in UB Art Exhibit", **The Post Journal**, March 15, Digital Publication.
- 2015 "Breaking Out: Area Artist Featured In 'Juror's Choice' Exhibit in Olean", **The Post Journal**, Vol.188, No.291, p.D1.
- 2013 "Student Focus", **Fresh Magazine**, Spring/Summer, p.10.
- 2010 "A-Plus Work", **The Post Journal**, Vol.183, No.203, p.C1.